

# Böhmisches Liebespärchen

Fotokopieren grundsätzlich gesetzlich verboten!

Klarinette in B - Solo

Polka - Solo für B Klarinette und Tenorhorn

F.X. Holzhauser

The musical score is written for a B Clarinet in 2/4 time, with a tempo of quarter note = 100. The key signature has two flats (B-flat and E-flat). The score is divided into several sections:

- Measures 1-12:** Solo, *mf*. Starts with a 4-measure rest, then begins with eighth notes.
- Measures 13-20:** Continuation of the solo with eighth notes and a trill at the end.
- Measures 21-36:** Solo, *mf*. Features a 11-measure rest (1.x Tacet) and a trill.
- Measures 37-44:** Solo, *mf*. Continuation of the eighth-note pattern.
- Measures 45-49:** Solo, *mf*. Continuation of the eighth-note pattern.
- Measures 50-53:** Solo, *mf*. Includes first and second endings, ending with a trill.
- Measures 54-56:** Coda, Solo, *mf*. A short melodic phrase.
- Measures 57-60:** TRIO, 2.x Tacet. A 4-measure rest.
- Measures 61-72:** Solo, *mf*. Continuation of the eighth-note pattern.
- Measures 73-80:** Solo, *mf*. Includes a *cresc.* marking and a trill.
- Measures 81-86:** Solo, *mf*. Continuation of the eighth-note pattern, ending with a trill and the word *Fine*.
- Measures 87-92:** Solo, *mf*. Includes a 5-measure rest (1.x Tacet) and two endings.

Trio D.C. al Fine

# Böhmisches Liebespärenchen

Fotokopieren grundsätzlich gesetzlich verboten!

Tenorhorn in B - Solo

Polka - Solo für B Klarinette und Tenorhorn

F.X. Holzhauser

♩ = 100

3

Solo

*mf*

13

21

11

1.x Tacet

37

3

45

1.

2.

*D.S. al Coda*

⊕ Coda

54

Solo

*mf*

**TRIO**

2.x Tacet

63

73

*cresc.*

Solo

*mf*

81

*Fine*

87

1.x Tacet

5

1.

Solo

*mf*

2.

Solo

*mf*

*Trio D.C. al Fine*

# Böhmisches Liebespärchen

Fotokopieren grundsätzlich gesetzlich verboten!

1. Flügelhorn in B

Polka - Solo für B Klarinette und Tenorhorn

F.X. Holzhauser

$\text{♩} = 100$

*f* *mf* Solo Klarinette

9

19 *tr* Tutti *mf*

25

33 *cresc.* Solo Klarinette

39 *tr* Tutti *f*

45 1.x Tacet *p* 1. spielen 2. *p* *mf* Coda D.S. al Coda

54 **TRIO** 1.x Tacet *f*

63 *mf*

75 *cresc.* *mp* *Fine*

87 Trompete *f*

93 1. Solo Klarinette *mf* 2. Solo Klarinette *mf* Tutti *Trio D.C. al Fine*