

Direktion in C

Zwei Choräle für Blasmusik von Franz Xaver Holzhauser

Fotokopieren grundsätzlich  
gesetzlich verboten!

# Abendlied

Adagio

The musical score for 'Abendlied' is written for a piano and bass. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The score consists of two systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system begins with a measure number '9' and includes dynamics of mezzo-forte (*mf*) and piano (*p*). The music features a mix of eighth and quarter notes, with some chords and melodic lines.

# Hymne

Andante

The musical score for 'Hymne' is written for a piano and bass. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The score consists of two systems of two staves each. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins with a measure number '9' and includes a mezzo-piano (*mp*) dynamic. The music features a mix of quarter and eighth notes, with some chords and melodic lines.

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# *Abendlied / Hymne*

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**ab Quartett spielbar!**

**Diese Ausgabe enthält folgende Stimmen:**

**Direktion in C**

- 1. Stimme in Es** (*Klarinette, Altsaxophon*)
- 1. Stimme in C - hoch** (*Querflöte*)
- 1. Stimme in C** (*Oboe*)
- 1. Stimme in B** (*Klarinette, Flügelhorn, Trompete, Sopransaxophon*)
- 2. Stimme Es** (*Altsaxophon, Waldhorn*)
- 2. Stimme B - hoch** (*Klarinette*)
- 2. Stimme in B** (*Klarinette, Flügelhorn, Trompete*)
- 2. Stimme in F** (*Waldhorn*)
- 3. Stimme in B** (*Tenorhorn, Tenorsaxophon, Posaune*)
- 3. Stimme in C** (*Posaune, Bariton, Fagott*)
- 3. Stimme in Es** (*Altsaxophon, Waldhorn*)
- 3. Stimme in F** (*Waldhorn*)
- 4. Stimme in B** (*Bariton, Posaune, Tuba*)
- 4. Stimme in Es** (*Baritonsaxophon, Tuba*)
- 4. Stimme in C** (*Bariton, Posaune, Tuba*)
- 4. Stimme in C - tief** (*Tuba*)