

# Trompetenklang aus Böhmen

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Solo für Trompete

Solotrompete in B

Musik: Klaus Rustler

Arr.: Lojza Barotek

$\text{♩} = 65$

Tempo di Polka

*mf*

1. Folge/Dál 2. Folge/Dál 3. Fine

2

D.S. al Fine

## Trio

7

*mf*

3.x langsam beginnen und schneller werden

1. 2.,3. Fine

Kadenz 4 ad lib.

6

D.S. al Fine

# Trompetenklang aus Böhmen

Solo für Trompete

Solotrompete in B - leichte Ausführung

Musik: Klaus Rustler

Arr.: Lojza Barotek

Tempo di Polka

*mf*

1. Folge/Dál 2. Fine

2. D.S. al Fine

3. x langsam beginnen und schneller werden

Detailed description: This section consists of six staves of music in 2/4 time. It begins with a tempo marking of 'Tempo di Polka' and a dynamic of 'mf'. The first staff contains a treble clef, a key signature of one flat, and a tempo of 65. The music features various rhythmic patterns, including triplets and sixteenth-note runs. The section concludes with three first endings: the first leads to 'Folge/Dál', the second to 'Fine', and the third is a repeat of the first ending. A 'D.S. al Fine' instruction is placed at the end of the section.

## Trio

*mf*

1. 2., 3. Fine

4. Kadenz ad lib.

D.S. al Fine

Detailed description: The Trio section spans ten staves. It starts with a dynamic of 'mf' and a key signature change to two flats. The music is characterized by dense sixteenth-note passages and triplet figures. It includes first and second endings, a section marked 'Kadenz ad lib.' (cadenzia ad libitum), and concludes with a 'D.S. al Fine' instruction.

# Trompetenklang aus Böhmen

Solo für Trompete

1. Tenorhorn in B

Musik: Klaus Rustler

Arr.: Lojza Barotek

♩ = 65

Tempo di Polka

**Trio**