

# Fest der Blasmusik

## 1. Flügelhorn B $\flat$

### Polka

Musik: Simon Meurs  
Arr: Michael Kuhn/Simon Meurs

$\text{♩} = 100$

The musical score is written for Flügelhorn B $\flat$  in 2/4 time. It begins with a tempo marking of  $\text{♩} = 100$ . The first staff starts with a dynamic marking of *f* and includes a measure rest of 8 measures followed by a 2-measure rest. The score continues with various melodic lines, including slurs and accents. Measure numbers are provided at the start of several staves: 11, 16, 24, 27, 32, 40, 43, 48, 56, 59, 64, and 72. Dynamic markings include *f*, *mf*, and *f* again. The piece concludes with a final *f* dynamic marking.

1. Flügelhorn B $\flat$

**TRIO**

Musical score for Flügelhorn B $\flat$ , Trio section, measures 79-184. The score is written in treble clef with a key signature of one flat (B $\flat$ ). It features various dynamics, articulations, and performance markings.

Measures 79-80: **Ten/Bar**, *mf*. Measure 79 is boxed.

Measures 88-96: *mf*. Measure 88 is boxed.

Measures 104-112: *mf*. Measure 104 is boxed.

Measures 111-120: **Solo**, *mf*. Measure 111 is boxed.

Measures 128-136: *mf*. Measure 128 is boxed.

Measures 143-152: **Holz**, *f*. Measure 143 is boxed.

Measures 152-160: **Holz**, *f*. Measure 152 is boxed.

Measures 168-176: **Tutti**, *f*. Measure 168 is boxed.

Measures 184-184: *f*. Measure 184 is boxed.

# Fest der Blasmusik

## 1. Tenorhorn B $\flat$

### Polka

Musik: Simon Meurs  
Arr: Michael Kuhn/Simon Meurs

$\text{♩} = 100$

1. Tenorhorn B $\flat$

**TRIO**

**Solo** **mf** **79** **80**

**88** **96**

**104**

**111** **112**

**120** **128**

**136**

**Holz** **f** **143** **144** **Solo** **mf**

**Holz** **152** **Tutti** **f**

**159** **160**

**168** **176**

**184**