

RE(C)KINGEN 1261

Fotokopieren grundsätzlich gesetzlich verboten!

1. Flügelhorn in B

Zum 750 Jährigen Jubiläum an die Gemeinde Rekingen
Gespendet von der MG Rekingen

Volkswaisen
Bearb.: Timo Dellweg

getragen
p

6 rit.
f Marschtempo

14 *p*

22 *f* *p* *mf*

29 *f*

36

44 *f* 3 3 3 3

52 1. 2. *f*

61 **TRIO** *f* Ten. *p*

71 *f* spielen *mf* *f* 1. Ten. 2.

80 *p* *f* rit.

88 *f*

98 1. 2.

108 1. 2.

RE(C)KINGEN 1261

Fotokopieren grundsätzlich gesetzlich verboten!

1. Tenorhorn in B

Zum 750 Jährigen Jubiläum an die Gemeinde Rekingen
Gespendet von der MG Rekingen

Volkswaisen
Bearb.: Timo Dellweg

The musical score is written for Tenorhorn in B. It begins with a section marked "getragen" (carried) in common time (C), starting with a piano (*p*) dynamic. The tempo then changes to "Marschtempo" (march tempo) in 2/4 time, marked with a forte (*f*) dynamic. The score includes various dynamics such as *p*, *f*, *mf*, and *pp*, along with articulation marks like accents and slurs. There are several first and second endings throughout the piece. A "Soli" section begins at measure 61, marked with a forte (*f*) dynamic. The score concludes with a ritardando (*rit.*) and a final forte (*f*) dynamic.