

Schneeberger Jubiläumsmarsch

The musical score is written for the first Flügelhorn part. It consists of ten staves of music in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). It features several first and second endings, a section marked 'TRIO' starting at measure 5, and a section for the Tenor (Ten.) starting at measure 5. The score is marked with circled numbers 1 through 8, likely indicating specific measures or sections. The notation includes notes, rests, slurs, and dynamic markings.

Tenorhorn,
1. Tenorsaxophon

150 Jahre Blasmusik Schneeberg

Musik: Daniel Schneider

Bearbeitung: Franz Watz

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f
obere Sti. 1.x tacet
immer spielen

1. x spielen
mf

2. *p* *cresc.* *f*

3. *f*

4. *p* *cresc.* *f*

1. 2. **TRIO** *f* *p*

5. *p*

7. 1. x tacet
mf immer spielen

8. *mf*

1. *f*

2. *p*