

Dolce Piccolo

Fantasie für zwei Piccolo-Trompeten (B-Trompeten)

Gerald Servit

1. Piccolo-Trompete in B - Solo
(1. Trompete in B - Solo)

♩=120 **3** Solo - dolce
f

9 **3**

17 *f*

24

30 **A** **7** Solo *mf*

42 **1**

50 **1** **B** **7** Solo *mf*

62 *mf*

68 **C** **1** **1** **3**

74 **1** **1** Solo

82 *f* **3** **3**

90 *tr* *ff* **3** *Fine*

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2. Piccolo-Trompete in B - Solo
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The musical score is written for a Piccolo Trompete in B, Solo part. It consists of ten staves of music. The tempo is marked as quarter note = 120. The time signature is 4/4. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. There are also performance instructions like "Solo" and "Tutti".

Staff 1: $\text{♩} = 120$, $\frac{4}{4}$, $\frac{7}{4}$, Solo, *f*

Staff 17: *f*

Staff 26: A Tutti, *f*

Staff 34: Solo, *mf*

Staff 42: *f*

Staff 50: B, 8

Staff 62: 4, *mf*

Staff 70: C Tutti, Solo, *f*

Staff 78: *f*

Staff 86: Tutti, *ff* Fine

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1. Flügelhorn in B

Musical score for Flügelhorn in B, measures 1-94. The score includes various musical notations such as rests, notes, dynamics (*f*, *mf*, *p*, *ff*), articulation (accents), and performance instructions (Tutti, Flgh., 3.Trompete, 8va ad lib., Fine).

Measure 1: $\text{♩} = 120$, 4/4 time signature, measure rest for 4 measures.

Measure 13: Measure rest for 8 measures.

Measure 22: Musical notation with accents.

Measure 30: **A** Tutti, *f*. Musical notation.

Measure 38: Measure rest for 5 measures. 3.Trompete *mf* 3. Musical notation.

Measure 46: Musical notation with accents.

Measure 54: **B**, Measure rest for 8 measures.

Measure 62: Flgh., *p*. Musical notation with accents.

Measure 70: **C** Tutti, *f*. Musical notation.

Measure 78: Measure rest for 3 measures. 3.Trompete *f*. Musical notation with triplet and 8va ad lib. *f*.

Measure 86: Tutti. Musical notation ending with *ff* Fine.