

Die böhmische Welle

1. Flügelhorn in B

(Endlich wieder Blasmusik) Polka

Musik: Klaus Rustler
Arr.: Lukas Bruckmeyer

$\text{♩} = 110$
1.x Soli, 2.x Tutti

mf

11 **Tutti**

21 *mf*

31

39 **Fine** 1.x Tacet ad lib., 2.x Tutti **spielen** 1.x Tacet ad lib., 2.x Tutti

46 **spielen** 1. Trompete 2. *mf* **D.C. al Fine**

TRIO 54 ♩ 1.x Tacet, 2.x Soli, 3.x Tutti *f* *mf-f* *f*

62 *mf* *f* **Tenorhorn** *mf*

72 *f* **Soli** *mf*

82 1. **Soli** *mf* 2. **Soli** *Fine* *mf*

90 *mf-f*

100 1. **Soli** *f* 2. **Tutti** ♩ *f* **D.S. al Fine**

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1. Tenorhorn in B

(Endlich wieder Blasmusik) Polka

Musik: Klaus Rustler
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$\text{♩} = 110$ 1.x Tacet, 2.x Tutti

The score is written for Tenorhorn in B, 2/4 time, with a tempo of 110 beats per minute. It begins with a first ending marked '1.x Tacet, 2.x Tutti' and a dynamic of *mf*. The piece features several first and second endings, a 'Trio' section starting at measure 54, and various performance instructions such as 'Tutti', 'Soli', 'spielen', and 'D.C. al Fine'. Dynamics range from *mf* to *f*. The score concludes with a 'D.S. al Fine' instruction.

11 **Tutti**

21

31

39 1.x Tacet **spielen** 1.x Tacet

Fine *mf-f*

47 **spielen** 1. 2. *mf* **D.C. al Fine**

TRIO 54 *f* **Soli** *mf-f* 1.x Soli, 2.x Tacet, 3.x Tutti *f*

62 *mf* *f* **Soli** *mf*

72 *f* *mf*

82 1. 2. *Fine*

90 1.x Tacet *f*

100 **spielen** 1. 2. **Tutti** *f* **D.S. al Fine**