

1. Klarinette in B - Solo

KOKTAIL

Solopolka für zwei Klarinetten (Flöten)

Musik: Stanislav Orechovský
 Bearbeitung: Lojza Barotek

Rubato
Solo
mf

7 *rit.* *Tempo di Polka* 3

13 16

29 **1** *mf*

37

45 **2** 16

61 **3** 1.x Soli, 2.x Tacet *mf*

67 2.x Tutti

75 **1.** **2.** **4** 1.x Soli, 2.x Tacet *mf*

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83



Musical staff 83-92: Treble clef, B-flat key signature, 4/4 time. Measures 83-92 contain a melodic line with slurs and accents. Measure 92 ends with a double bar line.


93



5

Musical staff 93-102: Treble clef, B-flat key signature, 4/4 time. Measure 93 starts with a slur. Measure 94 contains a box with the number '5'. Measures 95-102 contain a melodic line with slurs and accents. Measure 102 ends with a double bar line.

103



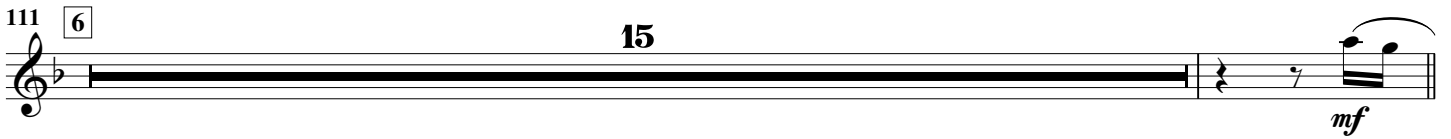
3 3

Musical staff 103-110: Treble clef, B-flat key signature, 4/4 time. Measures 103-104 contain triplets. Measures 105-110 contain a melodic line with slurs and accents. Measure 110 ends with a double bar line.

111

6

15



Musical staff 111-126: Treble clef, B-flat key signature, 4/4 time. Measures 111-126 are mostly a solid black line, indicating a rest. Measure 126 ends with a double bar line and the dynamic marking *mf*.

127

7

1.x Soli, 2.x Tacet



tr

Musical staff 127-132: Treble clef, B-flat key signature, 4/4 time. Measure 127 starts with a double bar line and a repeat sign. Measures 127-132 contain a melodic line with slurs and accents. Measure 127 is marked *tr*. Measure 132 ends with a double bar line.

133

2.x Tutti




tr

Musical staff 133-138: Treble clef, B-flat key signature, 4/4 time. Measures 133-138 contain a melodic line with slurs and accents. Measure 133 is marked *tr*. Measure 138 ends with a double bar line.

139

1. 2. 8



Musical staff 139-145: Treble clef, B-flat key signature, 4/4 time. Measures 139-145 contain a melodic line with slurs and accents. Measures 140-141 are first and second endings. Measure 145 ends with a double bar line and the dynamic marking *ff*.

146

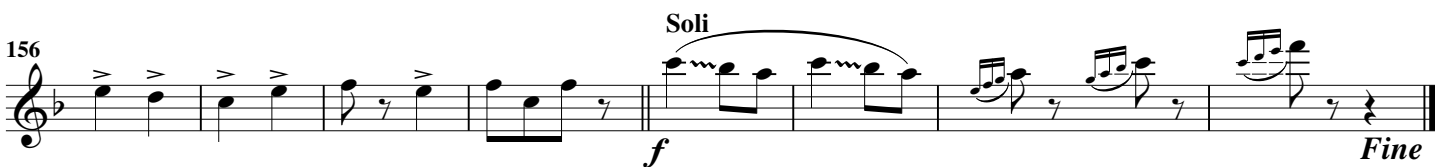


tr

Musical staff 146-155: Treble clef, B-flat key signature, 4/4 time. Measures 146-155 contain a melodic line with slurs and accents. Measure 146 is marked *tr*. Measure 155 ends with a double bar line and the dynamic marking *f*.

156

Soli



Musical staff 156-165: Treble clef, B-flat key signature, 4/4 time. Measures 156-165 contain a melodic line with slurs and accents. Measure 156 is marked *f*. Measure 165 ends with a double bar line and the dynamic marking *Fine*.

1. Flügelhorn in B

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Rubato $\frac{2}{4}$ **4** *accel.* **2** *rit.* **2** *Tempo di Polka* **4**

13 *f*

21

29 **1** 1. x Tacet *mf*

37

45 **2** *f*

55 **3** 1. x Tacet *mf*

65

73 **1.** spielen *f* **Soli** **2.**

79 **4** 1. x Tacet, 2. x *mf*

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1. Flügelhorn in B

87

95

103

111

119

127

7 1.x Tacet

133

139

1. Soli 2.

144

4

154

4

Fine