

# Louis Polka

## 1. Flügelhorn in B

Musik: Sebastian Meierl

Bearb.: Timo Dellweg

**1. Flügelhorn in B**

**1.x Soli, 2.x Tutti**

*mf*

9 *f* **1.x Tacet**  
**2.x Tutti** *p*

17 *f* **spielen**

25 *p* *mf*

33 *f* **1.** **Folge**

41 **2.** *Fine* *f*

49 **1. Trompete** **2.** *p* *mf* *f* *f*  
**D.S. al Fine**  
**e poi Trio**

**TRIO** 56 *f* **1.x Tacet, 2.x Soli** *mf*

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64

Musical staff 64: Treble clef, key signature of two flats, 2/4 time. Measures 64-68. Dynamics: *mf*, *f*.

74

1.x Soli, 2.x Tacet

spielen

Musical staff 74: Treble clef, key signature of two flats, 2/4 time. Measures 74-78. Dynamics: *mf*. Includes performance instructions: "1.x Soli, 2.x Tacet" and "spielen".

84

1. Soli

2.

Musical staff 84: Treble clef, key signature of two flats, 2/4 time. Measures 84-88. Dynamics: *f*. Includes first and second endings.

95

Soli

1.

Musical staff 95: Treble clef, key signature of two flats, 2/4 time. Measures 95-100. Dynamics: *mf*. Includes first ending.

103

2.

Trp.

Musical staff 103: Treble clef, key signature of two flats, 2/4 time. Measures 103-108. Dynamics: *f*. Includes second ending and a trumpet (Trp.) part.

111

Musical staff 111: Treble clef, key signature of two flats, 2/4 time. Measures 111-116. Dynamics: *f*.

121

Tenorhorn

spielen

Musical staff 121: Treble clef, key signature of two flats, 2/4 time. Measures 121-126. Dynamics: *mf*. Includes performance instructions: "Tenorhorn" and "spielen".

131

Musical staff 131: Treble clef, key signature of two flats, 2/4 time. Measures 131-136. Dynamics: *f*.