

NO COMMENT**1. Trompete in B (Solo)****Sologalopp für drei Trompeten**

Lojza Barotek

Soli - ad lib. *f* *accel.* *Begl.* *Soli*

11 *♩=130*

23

35 *1.* *Soli*

43 *2.* *Folge* *3.* *Tenorhorn* *Fine*

53 *Soli* *D.S. al Fine*

TRIO *63* *2* *Soli*

69

75

81 *1.* *Folge* *2.* *Fine*

88 *Tenorhorn* *Soli* *Tenorhorn*

94 *Soli* *Tenorhorn* *Soli* *Trio D.S. al Fine*

The musical score is written for a single trumpet in B-flat. It begins with a 2/4 time signature and a dynamic marking of *f*. The tempo is marked *♩=130*. The score includes various performance instructions such as *Soli - ad lib.*, *accel.*, *Begl.*, and *Soli*. There are first and second endings, and a section labeled *Folge* (followed) with three variations. The piece concludes with *D.S. al Fine* and *Trio D.S. al Fine*. The key signature changes from one sharp (F#) to two flats (Bb) at measure 63.