

NO COMMENT

Fotokopieren grundsätzlich gesetzlich verboten!

Solo für drei Trompeten
Galopp

Lojza Barotek

1. Trompete in B - solo

Solo - ad lib.
f *accel.* **2**

11 *♩=130*

19

27

35 **1.**

43 **2.** Folge **3.** *Fine*

51 **11** *D.S. al Fine*

TRIO **63** **2** *Fine*

71

79 **1. Folge** **2.** *Fine*

88 **3** **3** **3** *D.S. al Fine*

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2. Trompete in B -solo

Solo - ad lib.
f *accel.* **2**

11 $\text{♩} = 130$

19

27

35 **1.**

43 **2.** Folge **3.** *Fine*

51 **11** *D.S. al Fine*

TRIO **63** **2** *Fine*

71

79 **1.** Folge **2.** *Fine*

88 **3** **3** **3** *D.S. al Fine*

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3. Trompete in B - solo

The musical score is written for a single trumpet in B-flat. It begins with a 2/4 time signature and a tempo marking of 'Solo - ad lib.'. The first staff (measures 1-10) starts with a dynamic marking of *f* and includes the instruction *accel.* (accelerando). Measure 11 is marked with a section symbol and a tempo of $\text{♩} = 130$. The score continues through measures 19, 27, 35, 43, and 51. Measures 43-51 are marked with first, second, and third endings, with the word 'Folge' (follow) between the first and second endings. The section concludes with a section symbol and the instruction *D.S. al Fine*. The Trio section begins at measure 63, marked with a section symbol and a tempo of $\text{♩} = 130$. It features a 2/4 time signature and includes first and second endings, with the word 'Folge' between them. The section concludes with a section symbol and the instruction *D.S. al Fine*.