

# Walzerflirt

Walzer

Musik: Klaus Rustler  
Arr.: Josef Thums

## 1. Flügelhorn in B

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**TRIO**

Measures 1-56: Solo section. Dynamics include *p*, *f*, *pp*, *mf*, *f*. Includes first ending (1.) and second ending (2.) with *Folge* and *Fine* markings.

Measures 57-117: TRIO section. Dynamics include *mf*, *f*, *pp-pf*, *p*, *mf*, *f*. Includes first ending (1.) and second ending (2.) with *Folge* and *Fine* markings. Ends with *D.S. al Fine*.

Originalnoten der "Blechbriada"  
**Weil's Spaß macht**

Fotokopieren grundsätzlich gesetzlich verboten!

1. Flügelhorn in B

Polka

Musik: Thomas Lindl  
Arr.: Michael Kuhn

9 1.x Tacet, 2.x Solo

21 *Tutti*

31 1. Folge 3. *Fine*

41

51

61 3 *D.C. al Fine*

69 **TRIO** *1.x Tacet*

81 immer spielen

95 1. Folge 2. *Fine*

107

115 *D.S. al Fine*

1. Flügelhorn

Originalnoten von "Böhmsky7"

# Wenn Blech erklingt

Franz Watz

Polka

1 3 8

*f* *p*

2 4 3 4

*mf* *f*

3 2 3 4

*pp* *mf* *f*

5 2

*f* 6 2

*p* *cresc.* *f*

7 *f* *p* *cresc.* *f*

8 *p* *f*

9 *f*

**TRIO**

10 2 2

*f* *p*

11 2 2

*p*

12

13 *p* *cresc.* *mf* 1. weiter ab (14) 2. **FINE**

14 *f* 3

15 *p* 3

Wiederh. ab (12)

Arrangement für kleine Besetzung  
**Wenn der Frühling erwacht**

Fotokopieren grundsätzlich gesetzlich verboten!

1. Flügelhorn in B

Walzer

Walter Klaus

The musical score is written for a single Flügelhorn in B. It begins in 3/4 time with a dynamic of *p*. The first system (measures 1-8) features a melodic line with a half note, quarter notes, and a half note with a sharp sign. The second system (measures 9-16) continues the melody with a half note, quarter notes, and a half note. The third system (measures 17-26) includes a dynamic of *mf* and a half note with a sharp sign. The fourth system (measures 27-34) contains two first endings, both marked *f*, with the word 'Folge' between them. The fifth system (measures 35-42) starts with a dynamic of *f* and includes repeat signs. The sixth system (measures 43-50) ends with a dynamic of *f* and the instruction 'D.C. al Fine'. The seventh system (measures 51-56) is the start of the 'TRIO' section, marked *f* and *p*, with a repeat sign. The eighth system (measures 57-64) continues the trio with a dynamic of *mf*. The ninth system (measures 65-72) features three first endings, all marked *mf*, with the word 'Folge' between the first two and 'rit.' above the third. The tenth system (measures 73-80) continues the trio with a dynamic of *mf*. The eleventh system (measures 81-88) ends with a dynamic of *f* and the instruction 'D.S. al Fine'.

# Wintertraum

Polka

Benno Peter

## 1. Flügelhorn in B

**Trompete**

*f* *mf* **1**

**9** *mf* **1**

**25** **1** *f*

**TRIO** **35** **1. Tacet, 2. Tutti** *p-ff*

**43** **1. Solo, 2. Tacet** *p*

**52** **spielen** *mf*

**62** **1. Folge 2.** *Fine f*

**71** **1** *ff*

wenn Schlagzeug  
nicht besetzt ist:  
Spielen  
,.....,

**Trio D.C. al Fine**