

Almdudlerpolka

Konzertpolka für Es und B Klarinette (Flöte und Klarinette)

Musik: Josef Abwerzger

$\text{♩} = 104$

7

Soli 1

mf

11

17

23

1. 2. Folge 3. TRIO 2

mf *Fine* 16

D.S. al Fine e poi Trio

TRIO 43

6 3

mf

55

65 4

mf

71

f

77

1. 2. Folge 3. 5

Fine *f*

85

6

f *Trio D.S. al Fine*

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♩ = 104

7 **Soli** 1

11

17

23 1. 2. Folge 3. TRIO 2 16 **Fine** D.S. al Fine e poi Trio

43 **TRIO** 6 3

55

65 4 **mf**

71 *trm* **f**

77 1. 2. Folge 3. 5 **Fine** **f**

85 **f** 6 **Trio D.S. al Fine**

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Solo $\text{♩} = 104$ **Soli** *mf*

Holz *f*

Flügelhorn Trompete *f*

Tenorhorn Bariton *f*

Posaune Bass *f*

9 **1.**

p **1.x Tacet** *mf* **spielen** *mf*

17 **1.**

p **1.x Tacet** *mf* **spielen** *mf*

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51

Musical score for measures 51-58. The score is in 2/4 time and B-flat major. It features a melody in the first staff, a bass line in the fifth staff, and accompaniment in the second, third, and fourth staves. The melody consists of eighth and sixteenth notes with various articulations. The bass line is a simple eighth-note accompaniment. The accompaniment consists of chords and dyads.

59

Musical score for measures 59-66. The score continues from the previous system. It features a melody in the first staff, a bass line in the fifth staff, and accompaniment in the second, third, and fourth staves. The melody includes a trill in measure 64. The bass line has dynamic markings *mf* and *p*. The accompaniment includes dynamic markings *mf* and *p*. A box with the number 4 is placed above the melody in measure 64.

67

Musical score for measures 67-74. The score continues from the previous system. It features a melody in the first staff, a bass line in the fifth staff, and accompaniment in the second, third, and fourth staves. The melody includes a trill in measure 70. The bass line has dynamic markings *mf* and *f*. The accompaniment includes dynamic markings *f* and *f*. A trill symbol is placed above the melody in measure 70.

