

Für die Freundschaft

Polka

1. Flügelhorn in Bb

9

18 *ad lib. (wenn kein Akkordeon besetzt)*

27 *play!*

36

45

53 *ad lib. (wenn kein Akkordeon besetzt)*

60

69 **TRIO** *ad lib. (wenn kein Akkordeon besetzt)*

80

91 *play!*

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff starts with a dynamic of *f* and includes a *ff* marking. The second staff continues the melody. The third staff has a *mf* dynamic and includes the instruction *ad lib. (wenn kein Akkordeon besetzt)*. The fourth staff starts with *f* and includes *play!*. The fifth staff continues the melody. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic and includes *play!*. The eighth staff has a *mf* dynamic and includes *ad lib. (wenn kein Akkordeon besetzt)*. The ninth staff is the start of the **TRIO** section, marked with *f*, *fp*, and *f* dynamics, and includes a triplet of eighth notes. The tenth staff continues the trio with *f* and *mp* dynamics. The eleventh staff starts with *mf* and includes *play!*. The score concludes with a *mp* dynamic.

101 *f* *mf*

110 *f* *mp*

119 *f* *mf*

128 *f* *mp*

137 *f* *mf* *trm*

146 *trm* *trm*

155 *mf* *trm* *trm*

164 *trm* *trm* *rit.* *mf*

173 *a tempo* *f* *f*

182 *f* *mp* *f*

191 *mf* *f*

200 *mp* *rit.* *ff*

Detailed description: This is a musical score for the first flute part of a piece titled 'Für die Freundschaft', page 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of ten staves of music, numbered 101 to 200. The music is primarily melodic with long phrases and slurs. Dynamics range from *f* (forte) to *ff* (fortissimo). There are several trills marked with 'trm'. A 'rit.' (ritardando) marking appears at measure 164 and 200. An 'a tempo' marking is present at measure 173. The piece concludes with a double bar line at measure 200.