

1. Flügelhorn in B

# Uns're Blasmusik

## Polka

Text: Klaus Rustler

Musik : V. Maňas ml.  
Arr. : Jiří Volf

The musical score is written for a single Flügelhorn in B. It begins in 2/4 time with a treble clef and a key signature of one sharp (F#). The score is divided into several sections:

- First Section:** Starts with a **Ten.** (Tutti) marking and a **p** (piano) dynamic. It includes a **Soli** section and ends with a **Fine** marking.
- Second Section:** Features a **Tutti** marking and a **p** dynamic, leading to a **f** (forte) section.
- Third Section:** Includes a **Soli** marking and a **f** dynamic, ending with a **1** (first ending) and a **D.S. al Fine** instruction.
- Trio Section:** Marked **Trio**, it begins with a **f** dynamic and a **1., 2. Ten. 3. Tutti** marking, followed by a **p** dynamic.
- Fourth Section:** Features a **Flg.+Ten.** (Flügelhorn and Tenor) marking and a **p** dynamic, leading to a **Tutti** section.
- Fifth Section:** Includes a **1.** (first ending) and a **Ten.** marking, followed by a **2.** (second ending) and a **p** dynamic, ending with a **Fine** marking.
- Sixth Section:** Starts with a **1. TACET** marking and a **f** dynamic, leading to a **1.** (first ending) and a **2.** (second ending) with a **Tutti** marking and a **f** dynamic, ending with a **D.S. al Fine** instruction.

1. Tenorhorn in B

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## Polka

Text: Klaus Rustler

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Arr. : Jiří Volf

The musical score is written for a 1. Tenorhorn in B in 2/4 time. It consists of several systems of music with various performance instructions and dynamics. The score includes:

- System 1:** Starts with a **Soli** instruction and a dynamic of *p*. It features a melodic line with accents.
- System 2:** Starts with a **Flg.** instruction and a dynamic of *p*. It continues the melodic line.
- System 3:** Continues the melodic line with a dynamic of *p*.
- System 4:** Continues the melodic line with a dynamic of *p* and ends with a **Fine** instruction.
- System 5:** Continues the melodic line with a dynamic of *f*.
- System 6:** Continues the melodic line with a dynamic of *f* and includes a first ending bracket labeled **1**. It ends with a **Soli** instruction, a dynamic of *p*, and **D.S. al Fine**.
- System 7:** Labeled **Trio**, it begins with a dynamic of *f* and a **Soli** instruction with a dynamic of *p*. It includes a repeat sign.
- System 8:** Continues the Trio section with a dynamic of *p*.
- System 9:** Labeled **Ten.+Flg.**, it starts with a dynamic of *p* and ends with a **Tutti** instruction.
- System 10:** Continues the Trio section with a dynamic of *f* and includes a first ending bracket labeled **1** and a **Soli** instruction with a dynamic of *p*. It ends with a **Fine** instruction.
- System 11:** Continues the Trio section with a dynamic of *p-f* and includes a first ending bracket labeled **1** and a **Tutti** instruction with a dynamic of *f*. It ends with a **D.S. al Fine** instruction.

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32  
Fine

8 4  
D.S. al Fine

**Trio**

1. Soli  
2., 3. tacet

Was ist schön? Was gibt Schwung? Was macht al - le Her - zen wie - de - er

jung? Was bringt uns al - le Fröh - lich - keit? Er - freut uns auch in schlech - ter

**Tutti** (1., 2., 3. x Gesang)

Zeit? Ja stimmt mit ein ruft es in die gan - ze Welt hi - i -

nein und sagt es je - dem was es ist ja das ist uns' - re Blas - mu -

1. 1 2. tacet

sik. sik. Fine  
D.S. al Fine