

Laura ~ Polka

Trp.

1

f

mf-f

2 **8** **3**

p

4

mf

5 Holz

f *p* *cresc.*

6 spielen

f

D.S. al Fine, poi Trio

TRIO

p

1. x tacet

7

f *p*

8

mf

9 2. x tacet

p

10

f

FINE

11 Holz

f *p*

12 immer spielen

p *cresc.* *f*

1. 2.

p *p*

D. al Fine

Laura ~ Polka

Franz Watz

1. Tenorhorn in B₁

1. Tenorsaxophon in B₁

The musical score consists of 12 staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf-f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f* and a *p cresc.* marking. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f* and a *p* marking. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *p* and a *cresc.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings. It also includes performance instructions like "D.S. al Fine, poi Trio" and "TRIO". The score ends with a double bar line and a repeat sign.

① *f* *mf-f*

② *p*

③ 8 ④ *mf*

FINE ⑤ *f* *p cresc.*

⑥ *f* **TRIO** *p*

D.S. al Fine, poi Trio *f* *p*

⑦ 2. x tacet

⑧ *mf*

⑨ 1. x tacet *p*

⑩ immer spielen *f* **FINE**

⑪ *f*

⑫ *p cresc.* *f*

1. *p* 2. Flgh. *p* **D. al Fine**