

ALTER HERRGOTT

-Musikantenmesse-

Musik: Klaus Rustler

Arr.: Lukas Bruckmeyer

Partitur

„Alter Herrgott“, eine Kapelle südlich von Bad Neualbenreuth im Landkreis Tirschenreuth. Sie stammt aus dem 17. Jahrhundert und steht im „Egerer Wald“ an einer Wegkreuzung. Im Jahr 1676 soll der Kapitän-Leutnant Magnus Bartls diese kleine Kapelle nach einem Gelübde erbaut haben.

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Ausgabe für Blasmusik

Diese Ausgabe enthält folgende Stimmen:

Partitur

- 1. Stimme in C - hoch (Flöte) (3x)
- 1. Stimme in C (Oboe) (1x)
- 1. Stimme in Es (Klarinette, Altsaxophon) (2x)
- 1. Stimme in B (2.Klarinette, 1.Flügelhorn, Sopransaxophon) (6x)
- 1. Stimme in B (1.Trompete) (2x)
- 2. Stimme in C - hoch (Flöte) (2x)
- 2. Stimme B - hoch (1.Klarinette) (4x)
- 2. Stimme in B (3.Klarinette, 2.Flügelhorn, 2.Trompete) (6x)
- 2. Stimme Es (Altsaxophon, Waldhorn) (3x)
- 2. Stimme in F (Waldhorn) (2x)
- 3. Stimme in B (Tenorhorn, Tenorsaxophon, Posaune) (6x)
- 3. Stimme in C (Posaune, Bariton, Fagott) (5x)
- 3. Stimme in Es (Altsaxophon, Waldhorn) (3x)
- 3. Stimme in F (Waldhorn) (2x)
- 4. Stimme in B (Bariton, Posaune, Tuba) (6x)
- 4. Stimme in Es (Baritonsaxophon, Tuba) (2x)
- 4. Stimme in C (Bariton, Posaune, 1.Tuba) (5x)
- 4. Stimme in C - tief (2.Tuba) (2x)

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1. Stimme in B
(2.Klarinette, 1.Flügelhorn,
Sopransaxophon)

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1. Zum Eingang

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Musical score for the first movement, 'Zum Eingang'. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 65 and a dynamic of *p*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *ff*. The score includes a first ending marked '1.' and a second ending marked '2.' with the instruction '2. x rit.'. The word 'Folge' is written above the second ending. The piece concludes with the word 'Fine'.

2. Gloria

Musical score for the second movement, 'Gloria'. It consists of two staves of music. The first staff begins with a tempo marking of quarter note = 85 and a dynamic of *mf*. The second staff has a dynamic of *mf*. The score includes a first ending marked '1.'. The piece concludes with the word 'Fine'.

3. Zwischen

Musical score for the third movement, 'Zwischen'. It consists of two staves of music. The first staff begins with a tempo marking of quarter note = 85 and a dynamic of *mf*. The second staff has a dynamic of *mf*. The piece concludes with the word 'Fine'.

D.S. al Fine

1. Stimme in B
(2.Klarinette, 1.Flügelhorn,
Sopransaxophon)

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4. Gabenbereitung

♩ = 120 **Adagio**

Musical score for '4. Gabenbereitung' in B-flat major, 3/4 time. It consists of three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f* and includes first and second endings. The third staff has a dynamic marking of *mf*. The score is marked with a repeat sign and a fermata at the end.

5. Sanctus

♩ = 104 **Allegretto**

Musical score for '5. Sanctus' in B-flat major, common time. It consists of three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and includes a first ending. The third staff has a dynamic marking of *f*. The score is marked with a repeat sign and a fermata at the end.

f
D.S. al Fine
senza rep.

1. Stimme in B
(2.Klarinette, 1.Flügelhorn,
Sopransaxophon)
6. Agnus Dei

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The image shows a musical score for a clarinet part. It consists of two sections: '6. Agnus Dei' and '7. Schluß'. The 'Agnus Dei' section is in B-flat major, 4/4 time, and starts with a tempo marking of quarter note = 100. It features a melody with various dynamics including *mf*, *f*, and *mf*. The 'Schluß' section is also in B-flat major, 4/4 time, with a tempo marking of quarter note = 100. It begins with a *f* dynamic and ends with a double bar line and a repeat sign. The score is written on a grand staff with a treble clef and a key signature of two flats. A large, semi-transparent watermark 'Probekopie' is overlaid diagonally across the page.