

ALTER HERGOTT

-Musikantenmesse-

1. Zum Eingang

1. Stimme in B $\text{♩} = 65$ ♩ p mf ff 2. x rit.

2. Stimme in B ♩ p mf ff

3. Stimme in B ♩ p mf ff

4. Stimme in C ♩ p mf ff

1. Stimme 1. Folge 2. Trompete ad lib. p mf

2. Stimme p mf

3. Stimme p mf

4. Stimme p mf Fine

1. Stimme f p

2. Stimme f

3. Stimme f

4. Stimme f

1. Stimme mf p

2. Stimme p mf p

3. Stimme p mf p

4. Stimme p mf p

D.S. al Fine

Musik, die aus dem Herzen kommt!

Ausgabe Bläser - Set

Partitur

- 1. Stimme in B**
- 1. Stimme in C**
- 2. Stimme in B**
- 2. Stimme in C**
- 3. Stimme in B**
- 3. Stimme in Es**
- 3. Stimme in C**
- 4. Stimme in B**
- 4. Stimme in Es**
- 4. Stimme in C**
- 4. Stimme in C - tief**

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1. Stimme in B
(Ausgabe Bläser-Set)

ALTER HERRGOTT

-Musikantenmesse-

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Musik: Klaus Rustler
Arr.: Lukas Bruckmeyer

1. Zum Eingang

$\text{♩} = 65$

p *mf* *ff* *mf*

2. x rit. 1. Folge

Detailed description: This section is in 3/4 time with a tempo of 65. It begins with a dynamic of *p* and a section marked *mf*. The music features eighth and sixteenth notes, with a crescendo leading to a *ff* dynamic. A section marked '2. x rit.' follows, leading to a first ending bracket labeled '1. Folge'.

2. Gloria

$\text{♩} = 85$

mf

1.

Detailed description: This section is in 3/4 time with a tempo of 85. It starts with a dynamic of *mf* and features a melodic line with slurs. A first ending bracket labeled '1.' is present at the end of the section.

3. Zwischengesang

$\text{♩} = 85$

mf

Detailed description: This section is in 3/4 time with a tempo of 85. It begins with a dynamic of *mf* and features a melodic line with slurs and a key signature change to one sharp.

1. Stimme in B
(Ausgabe Bläser-Set)

ALTER HERRGOTT
2

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Musik: Klaus Rustler
Arr.: Lukas Bruckmeyer

4. Gabenbereitung

$\text{♩} = 120$ **Adagio**

The score for '4. Gabenbereitung' consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line starting with a *mf* dynamic, marked with a repeat sign and a first ending bracket. The second staff continues the melody with a *f* dynamic, also including a first ending bracket. The third staff shows a continuation of the melodic line with a *f* dynamic. The fourth staff concludes the section with a *mf* dynamic, marked with a repeat sign and a first ending bracket. A double bar line with a repeat sign is placed at the end of the section.

5. Sanctus

D.S. al Coda

$\text{♩} = 104$

The score for '5. Sanctus' consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line starting with a *f* dynamic, marked with a repeat sign and a first ending bracket. The second staff continues the melody with a *mf* dynamic, also including a first ending bracket. The third staff concludes the section with a *mf* dynamic, marked with a repeat sign and a first ending bracket. A double bar line with a repeat sign is placed at the end of the section.

1. Stimme in B
(Ausgabe Bläser-Set)

ALTER HERRGOTT
3

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Musik: Klaus Rustler
Arr.: Lukas Bruckmeyer

6. Agnus Dei

$\text{♩} = 100$

mf *f*

1. 2.

mf *mf*

1. 2.

mf *f* 3

7. Schluß

$\text{♩} = 100$

f *mf* *f*