

ALTER HERRGOTT

-Musikantenmesse-

Musik: Klaus Rustler

Arr.: Lukas Bruckmeyer

**Ausgabe für
böhmische Besetzung**

„Alter Herrgott“, eine Kapelle südlich von Bad Neualbenreuth im Landkreis Tirschenreuth. Sie stammt aus dem 17. Jahrhundert und steht im „Egerer Wald“ an einer Wegkreuzung. Im Jahr 1676 soll der Kapitän-Leutnant Magnus Bartls diese kleine Kapelle nach einem Gelübde erbaut haben.

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Ausgabe für böhmische Besetzung

Diese Ausgabe enthält folgende Stimmen:

Partitur

- 1. Stimme in C - hoch (Flöte) (1x)
- 1. Stimme in Es (Klarinette, Altsaxophon) (2x)
- 1. Stimme in B (2.Klarinette, 1.Flügelhorn, Sopransaxophon) (3x)
- 1. Stimme in B (1.Trompete) (1x)
- 2. Stimme B - hoch (1.Klarinette) (2x)
- 2. Stimme in B (3.Klarinette, 2.Flügelhorn, 2.Trompete) (4x)
- 2. Stimme Es (Altsaxophon, Waldhorn) (1x)
- 3. Stimme in B (Tenorhorn, Tenorsaxophon, Posaune) (4x)
- 3. Stimme in C (Posaune, Bariton, Fagott) (3x)
- 3. Stimme in Es (Altsaxophon, Waldhorn) (2x)
- 4. Stimme in B (Bariton, Posaune, Tuba) (4x)
- 4. Stimme in Es (Baritonsaxophon, Tuba) (2x)
- 4. Stimme in C (Bariton, Posaune, 1.Tuba) (4x)
- 4. Stimme in C - tief (2.Tuba) (2x)

1. Stimme in B
(2.Klarinette, 1.Flügelhorn,
Sopransaxophon)

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1. Zum Eingang

Musical score for the first movement, 'Zum Eingang'. It consists of three staves of music in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a tempo marking of quarter note = 65 and dynamic markings of *p*, *mf*, and *ff*. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the word 'Folge' above it. The second staff continues with a dynamic marking of *mf*. The third staff ends with a dynamic marking of *p* and a 'Fine' marking. A large, semi-transparent watermark 'Probekopie' is overlaid diagonally across the score.

2. Gloria

Musical score for the second movement, 'Gloria'. It consists of two staves of music in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a tempo marking of quarter note = 85 and a dynamic marking of *mf*. It includes a first ending bracket labeled '1.'. The second staff continues with a dynamic marking of *mf*. A large, semi-transparent watermark 'Probekopie' is overlaid diagonally across the score.

3. Zwischen

Musical score for the third movement, 'Zwischen'. It consists of two staves of music in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a tempo marking of quarter note = 85 and a dynamic marking of *mf*. It includes a first ending bracket labeled '1.'. The second staff continues with a dynamic marking of *mf*. A large, semi-transparent watermark 'Probekopie' is overlaid diagonally across the score.

1. Stimme in B
(2.Klarinette, 1.Flügelhorn,
Sopransaxophon)

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2

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4. Gabenbereitung

♩ = 120 **Adagio**

Musical score for '4. Gabenbereitung' in B-flat major, 3/4 time. It consists of three staves. The first staff starts with a mezzo-forte (mf) dynamic and features a melodic line with a fermata. The second staff begins with a forte (f) dynamic and includes first and second endings. The third staff concludes with a section marked with a double bar line and a repeat sign.

5. Sanctus

♩ = 104 **Allegretto**

Musical score for '5. Sanctus' in B-flat major, common time. It consists of three staves. The first staff starts with a forte (f) dynamic and includes a section marked 'D.S. al Coda'. The second staff includes first and second endings. The third staff concludes with a section marked 'D.S. al Fine senza rep.' and a forte (f) dynamic.

**D.S. al Fine
senza rep.**

1. Stimme in B
(2.Klarinette, 1.Flügelhorn,
Sopransaxophon)
6. Agnus Dei

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3

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The image shows a musical score for a clarinet and saxophone. It consists of two main sections: '6. Agnus Dei' and '7. Schluß'. The 'Agnus Dei' section is marked with a tempo of quarter note = 100 and a key signature of one flat. It features a melody with dynamic markings of *mf* and *f*, and includes first and second endings. The 'Schluß' section is also marked with a tempo of quarter note = 100 and a key signature of one flat, ending with a double bar line and repeat sign. The score is overlaid with a large, semi-transparent watermark that reads 'Probekopie' and '1. Stimme'. The page number '3' is centered at the top.