

## Die schöne Zeit mit Dir

Gesang

Polka

Musik und Text: Dieter Geng

Bearb.: Timo Dellweg

Es  
9  
ist schon Jah - re her als wir ir - gend wann uns in die Au - gen sah'n\_\_\_\_\_

17  
uns trotz auf und ab, sa - gen wir nun heut' dass wir glück - lich war'n.\_\_\_\_\_ Das

25  
Le - ben zieht vor bei wie ein Wol - ken - meer nur der Wind kennt die - sen Weg\_\_\_\_\_

33  
und grad da rum zählt wenn ei - ner zum An - dern steht.

41  
Du ich möcht' Dir heu - te ein - mal Dan - ke sa - gen für die schö - ne Zeit mit dir.\_\_\_\_\_

49  
Du ich möcht' Dir heu - te ein - mal Dan - ke sa - gen war's auch nicht im - mer leicht mit mir.\_\_\_\_\_

57  
Wenn auch die - se Zeit viel zu schnell ver - ging und für uns nicht im - mer die Son - ne schien.

65  
Drum möcht' ich Dir heu - te ein - mal Dan - ke sa - gen für die schö - ne Zeit mit

71  
1. Folge 2. 16 16  
Dir. Dir. Fine D.S. al Fine

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1. Flügelhorn in B

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The musical score is written for a single instrument, Flügelhorn in B, in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The score is divided into measures, with measure numbers 9, 19, 29, 39, 47, 57, 67, 75, 83, 91, and 99 indicated. A first ending (1.) and second ending (2.) are provided starting at measure 67, with the word 'Folge' (follow) between them. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.S. al Fine'. Performance markings include accents (^), slurs, and dynamic changes.

# Die schöne Zeit mit Dir

1. Tenorhorn in B

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The musical score is written for Tenorhorn in B and consists of 10 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, Tutti, Soli), articulation (accents, slurs), and performance directions (Flg., Folge, Fine, D.S. al Fine). The piece begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff starts with a forte (f) dynamic and features a triplet of eighth notes. The second staff continues with a melody that includes slurs and accents. The third staff is marked 'Flg.' and continues the melodic line. The fourth staff is marked 'Tutti' and features a change in dynamics. The fifth and sixth staves continue the melodic development with various articulations. The seventh staff is marked 'mf' and includes a repeat sign. The eighth staff features a first ending (1.) and a second ending (2.), with a forte (f) dynamic and a 'Flg. Folge' instruction. The ninth staff continues the melody. The tenth and final staff is marked 'D.S. al Fine' and concludes with a repeat sign.